

LONE WOLF AND CUB

子連所狼

VOLUME 17

THE WILL
OF THE FANG

By KAZUO KOIKE
& GOSEKI KOJIMA



LONE WOLF AND CUB

子連水狼

story
KAZUO KOIKE

art
GOSEKI KOJIMA



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THE WILL
OF THE FANG

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& GOSEKI KOJIMA

子連れ狼



VOLUME

17

A NOTE TO READERS

Lone Wolf and Cub is famous for its carefully researched re-creation of Edo-Period Japan. To preserve the flavor of the work, we have chosen to retain many Edo-Period terms that have no direct equivalents in English. Japanese is written in a mix of Chinese ideograms and a syllabic writing system, resulting in numerous synonyms. In the glossary, you may encounter words with multiple meanings. These are words written with Chinese ideograms that are pronounced the same but carry different meanings. A Japanese reader seeing the different ideograms would know instantly which meaning it is, but these synonyms can cause confusion when Japanese is spelled out in our alphabet. *O-yurushi o* (please forgive us)!

LONE WOLF AND CUB



TABLE OF CONTENTS

To a Tomorrow That Never Comes	9
Bounty Demons	71
The Will of the Fang	132
When the Wolf Comes...	191
Life in Death	252
Glossary	311
Creator Profiles	314

the eighty-third



**To a
Tomorrow
That
Never
Comes**

KILL ONE. IN KILL FOR TODAY.
KILL TWO. IN KILL FOR TOMORROW.
KILL THREE SOULS. THE BLOOD FLOWS THICK.
HATE IS HEAVY
AND BLOOD IS DARK.







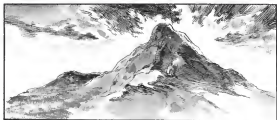




LAKE OF LILIES
 AND OF BIRDS
 BLOOMING IN SHADOW
 HELL'S SWEET BLOSSOMS



















NOO...



AL...
RUFF...



I...
BEE...

A MESSAGE...
FROM
CHAKKA
DARKANGHO...



TO KOMORI
TATIANOSHIKE,
OFFICER...
PACHA
DARKANGHO...

EVERY
SECOND...
PRECIOUS...
H-HEAR
ME!



THE
LIST

THE CRIMINAL...
LOAN WOLF
AND CLUB
GIRL HITS,
SON DARKANGHO...
IN MARCH...









MUST BE...
ABOUT 50
YEARS.



BEEN
A YEAR AND
THREE MONTHS...
SO THAT'S MY
BEST GUESS.

WAT, GARE...
THE WORKS



BOSS,
THIS AIN'T
RIGHT.

THE LEAPS
AGREED FOR
THIS LOAN WOLF
AND CUB SUEY...
HELP HER OR HIDE HER,
AND THEY'LL SUE
US AGAIN!



DESIDES...
WE'RE BETRAYING
THIS SHAMURAI'S
DYING WISH...



WAI!



PITY,
RESPECT, LOYALTY,
HONESTY, DUTY,
PEACE, MODESTY,
SHAME!

WE ~~WONDER~~
SCOFF AT THEIR
"BETRAYAL"... IN
PURE
BETRAYAL!



WE BETRAY
THE VERY VALUES
BY WHICH THEY
ALL CURSE US
FOR PLANNING
THE IRREVOCABLE...
THE ~~SHAMEFUL~~
ACCUSES!



BUT...BUT
REVOLUTIONARY
WHY HELP THIS
GUY? WHAT'S IN
IT FOR US?

SCREW UP,
AND OUR
LIVES—



ANY?
IT HASN'T BEEN
LONG SINCE I
PULLED YOU OFF
THE STREET,
SO I'LL LET YOU
OFF—JUST THIS
ONCE!

BUT ONE
MISTAKE—
AND YOU'RE
UP AGAIN,
AND YOUR LIFE
WON'T BE WORTH
SHIT!











THAT MAN
DOESN'T GOBY,
WHA. HE DOES
SHAKE DOWN
THE MOUNTAIN
ANYWAY.

IF THERE'S
A RIVER IN HIS WAY,
HE CROSSES IT. A
MOUNTAIN? HE CLIMBS
IT. SURELY KNOWING
HE'LL BE APPROVED
EVEN KNOWING THE
LAWS ON HIM.



THAT'S
JUST WHO
HE IS.



STILL...
IF HE'S HUNG
UP HIS SANDALS
FOR THE NIGHT,
HOW CAN WE—

I'VE
GOT A
GOOD IDEA
WHERE.



HE
SAID...
....

HE SPOKE
OF ANTIQUARIAN...
THE SIX WAYS AND
THE FOUR EYES...













PLEASE,
DISGUISE
YOURSELF AS
ONE OF US.



IF WE'RE
FOUND OUT,
YOU'LL
DIE, TOO.



THEY'RE
JUST AWAY.
OHMMMM YOURS,
AND GOREE.

THE KOROCHI
BODELLOS WILL
STILL PROSPER
OUR GUINETS
WILL SURVIVE.



IF
YOU SO
WISH.
YET...

WE'LL
RAISE A DEBT
WE CANNOT
REPAY IN THIS
LIFETIME.

THEN
LET'S GET
ON WITH
IT.









THE BOY
NEVER
THOUGHT OF
RIDING IN HIS
CART...

HE STOPPED
DAUNTLESSLY
ON RUNNING...
LEAPING...
LAUGHING



NEW STRAW
SHOES...
NEW STRAW HAT...
NEW CAPS,
NEW JEWELRY

AND HIS VERY
OWN SHORT
SMOCK,
MINE SOON,
FIVE JIU LONG,
A SPARKLING,
SHINING SWORD...



EVERYTHING BRANK NEW,
AND SO, WITHOUT
UNDERSTANDING WHAT
THAT JEWELRY
MEANT...

...THE BOY SMILED
WITH DELIGHT,
HOPPED AND SKIPPED,
DASHED ON.

HE WAS ALMOST
THREE YEARS OLD.





WERE THESE
HIS NEW CLOTHES
FOR SNOWY-BO-SAN,
THE CHILDREN'S
COMING OF AGE
FESTIVAL...

OR WERE THEY
HIS TRAVEL GEAR FOR
THE OTHER WORKS?
FOR A TOMORROW
THAT WOULD
NEVER COME...





























YEAH,
I TOLD THEM
YOU GOT
THAT RIGHT.

BUT I SAID
LONG WOLF
FORCED US
TO DO IT.
I ASKED THEM
FOR HELP!



WHA--!!

MOTO-
JUNE!



WE'RE
BORROWING!
WHY DO WE
GOT TO HELP
LONG WOLF
AND GUNT?

YOU SAID YOU
DIDN'T WANT HIM
KILLING OUR CLIENTS.
WELL, I DON'T *BUY* IT!
IF THAT'S THE REASON,
WE OUGHT'TA BE HELPING
OUT FOLK THAT HAVE
FLOODS, FIRES...
RIGHT??





HE'S
WANTED!
HELP HIM
OR NOT,
THEY'LL
HUNT HIM!

YOU WANT
TO BE FEARFUL?
SEE YOUR PRECIOUS
MEN BUTCHERED?
I SAY SETTLE IT NOW—
WITH THE LIFE OF
DAME HUI WHO
OWES YOU.



'CAUSE IF
WE STICK WITH
LONG WOLF, WE
AIN'T GOT NO
TOMORROW.



NOW—
COME ON!
KILL ME!
I SOLD YOU
OUT!



I AIN'T
GOT NO
RIGHT TO
DIEAL...

...BUT AT
LEAST FEARFUL
YOU'LL LEAVE
THE BOWMAN
ALONE FROM
NOW ON!



FROM
YOU
BASTARD!

YOU'VE
BURNED MY
MARRIAGE!



















the eighty-fourth



Bounty Demons















*YAGAKATSU DOKUJINRYO





















CHAME ITTÔ HAS
SLAUGHTERED THE
OFFICERS OF THE MAJORA
PROVINCE, TRANSFERRING
CHAMARA TERRITORY. HE
KILLED LARGE NUMBERS
OF FUGITIVE CHAME
AS WELL.

HIS PRESENT
WHEREABOUTS ARE
UNKNOWN, HOWEVER,
HE'S VIRTUALLY CERTAIN
TO CROSS KASABETSU
AS HE HEADS FOR
EDO.



EVEN THE
FUGITIVE ARE AFRAID
TO TAKE HIM ON.
THAT'S WHAT THAT
FIVE THOUSAND
BYO MEANS.

BUT IF YOU
CALL YOURSELVES
MOUNTAIN DRAGONS,
YOU MUST HAVE
SOME COMPELMENT
IN YOUR BOSOM,
EAT?



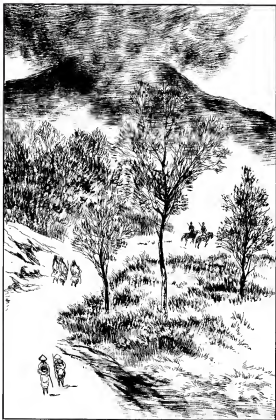
USE ANY MEANS
AT YOUR DISPOSAL! KILL
CHAME ITTÔ AND HIS SON,
CHIMORO! KILL COME
WOLF AND COB...

AND FIVE
THOUSAND, ONE
HUNDRED BYO
IN GOLD IS
TOWNEY







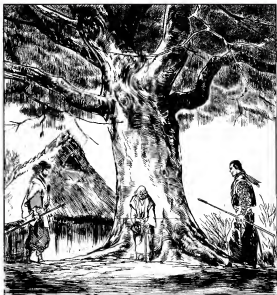




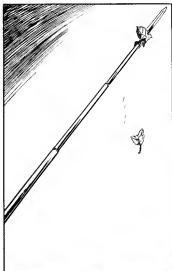


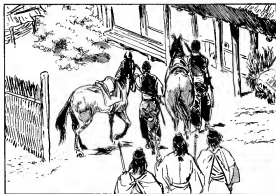








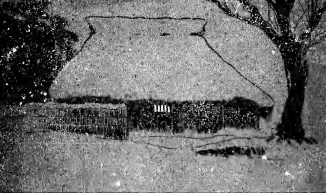


























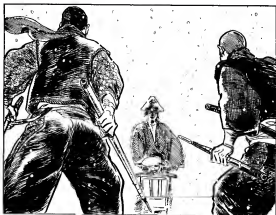


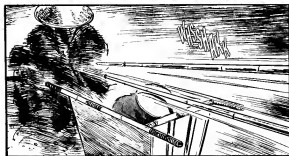
















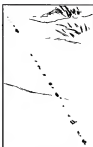






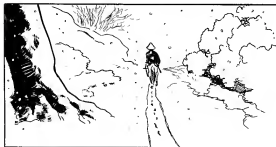












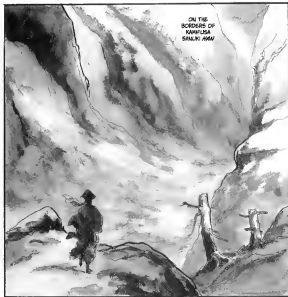


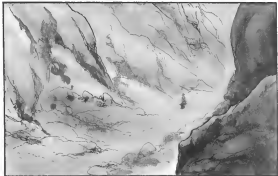
the eighty-fifth

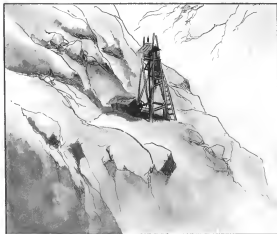
The Will of the Fang





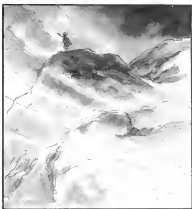






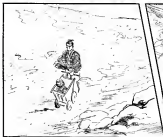


















WE HAVE
NO QUARREL
WITH SANJIN
HAI.

YET FOR
OUR GUEST, WE
ABANDON THE WAY
OF THE SAMURAI.
THE WAY OF AMAI
FORGIVE US.



THEN, A
MESSAGE
FROM MY
LORD,
SUGIURA-
NO-KAMI.

"I FEAR
THAT OGAMI
ITTO WILL
NOT TURN
BACK. THEN
TELL HIM
THIS, FOR
ME—



"I AM THE LORD OF
THE SIXTEEN THOUSAND
ARMY HAI OF SANJIN. I
WILL DO ALL TO PROTECT
MY RETAINERS, MY
PEOPLE, AND MY
HAI.

"I MUST
ABANDON
OLD FRIENDSHIP
AND BECOME A
DEMON TO
KILL OGAMI
ITTO.



"FORGIVE
ME."

AND ME...

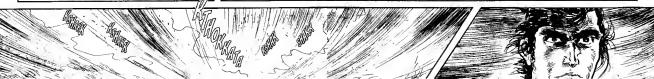
































ARMY!
REMEMBER THE
ARTIFICES OF WAR!
YOUR OPPONENT
IS A FIERCE
WARRIOR!

FIGHT FEARLESSLY!
BUT DO NOT HARM THE
CHILDREN! IT IS SHAMEFUL
TO KILL WOMEN AND
CHILDREN!



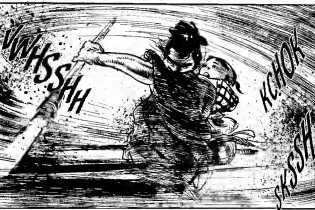
MY FATHER!
BUT MY SON AND I GO
TO MEET THEM
TOGETHER!

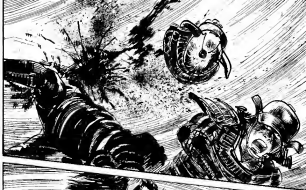
SHOW NO
MERCY!





























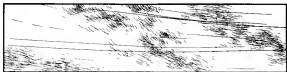












THOKKA





YOUR
BREATH
AND THUMP—
A PERFECT
HAYE-SUCKING
STROKE!

IN ANSWER,
YOUR VICTORY!
I HAD YOU
SAND-RIND!





...I RUN THE
RAPIDS OF TIME.
A MAN'S LIFE, LIKE
THE FROTHING WATERS...
RISING HIGH, FALLING
LOW. Ah...
WASTY...

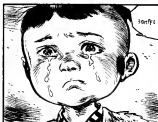




AAAAH!



KRY...
RAGH...
ARIH...



I can't...

A PARENT'S TEARS, PASSED
ON TO HIS CHILD, FLAYTHINS
OF DESTINY, THIS FATHER
AND SON ROWLED OUT THEIR
SORROW TO THE PITILESS
WASTELAND.

THEIR SOREAN,
WRENCHED DEEP
FROM THEIR SOULS,
THE SCREAM OF
RAGOR



IN THE RAPIDS OF FANG, ANOTHER
TURNING OF THE EGIUNOK DREW
NEAR. IN THE WORLD OF MEN, IT
WAS A TIME OF REJOICING,
WELCOMING THE COMING YEAR.

AND YET...



FOR THIS FATHER
AND SON, NO
CELEBRATION
ONLY RAGE. THE
RAGE OF THE
FANG ON THE
ROAD TO
MAYHEM.

SEASONLESS.

LABROCHEL
WITHOUT END



the eighty-sixth

When the Wolf Comes...

手廻船書

子連水鏡尋

足袋介信人 拜一刀

五ノ一子 大五郎

右主者 柳金富 手配

大羅人 三三子

指持 三三子 名六

其 名 花 子 同 姓

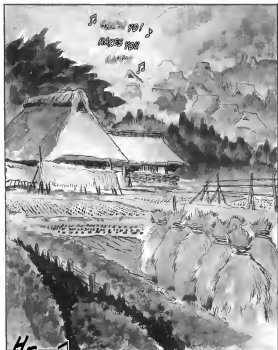
金 五 十 五 百 兩

居 所 才 新 世 主 有 八

銀 五 十 枚 中 下 子

前 為 五 月 日 後 三 月 日 者















HEAR YE!
HEAR YE!



TO ARMS!
HEAR YE!





手配解書

子連水獲尋 拜一刀

元無代介信人 大五郎

並一子

右主者 御金或手配

大罪人 三三子

捕縛 三三子

其一生死 同公

金五千五百兩

居所 新張者

銀 三三子

尚 方主者 日蓮 三三子

東金 地西 三三子

他 便宜 三三子

死罪 三三子 東郷代官 好奈備前守忠次郎



WANTED: LONE WOLF AND
CUR ORAMI ITTŌ, FORMER
JEDDŌ DASHIMAZUMI, AND
SON, DAIKORO. REWARD:
FIVE THOUSAND, ONE
HUNDRED RYŌ (FOR
INFORMATION LEADING TO
CAPTURE, THIRTY SILVER
PIECES) SHELTER OR
CONCEALMENT, SUPPLY
OF FOOD, CLOTHING, OR
ANY OTHER ASSISTANCE
PUNISHABLE BY DEATH.
TŌDŌ SHINŌKI
IMA SUGEN-NO-KAMI



























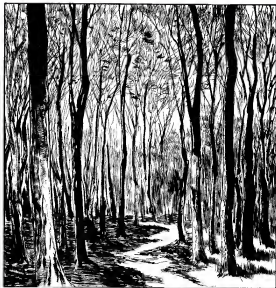






































...TO OUR FIRST VISITOR
OF THE YEAR. **BLESSING**
OF THE MOON, WE CALL IT.
IF THE VISITOR WON'T EAT IT,
OUR NEXT YEAR'S CROPS
WILL **FINE**. THAT'S WHY
WE'RE HELPING.

PLEASE, SIR—
I **WISH** YOU A SHORT
WILE ONLY, FOR THE
FUTURE OF OUR
FUTURE.

IF YOU WON'T
EAT OUR MOON
AND THERE'S **BLOOD**
SPILLED ON OUR LAND
AS WELL...WE WOULD
BE **DANGER**
CURSED!



I **WISH** YOU,
SIR, IT'S **FAIR**.
OTHERWISE, WE
WOULDN'T DARE
DREAM OF
CONCEALING
A CRIMINAL...

YET THIS
CRIMINAL CAN
EAT YOUR MOON
AND BRING YOU
GOOD LUCK?



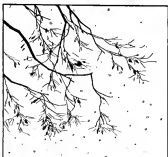
BUT SIR...
FOR US...
NOT OUR FIRST
VISITOR.

YOU
PUSHED
MEAD OF YOU
AN INNOCENT
CHILD.



SUCH
A CUTE
LITTLE
LAD!

PLEASE
THIS WAY...



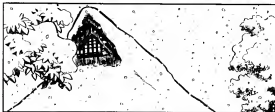


















THE
SOLDIERS!
THEY'RE COMING
BACK!

IT'S THE
LAW!



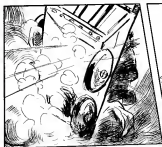
AN
INFORMER
SAYS YOU'RE
HIDING LONG
WOLF AND
CUB!

IF SO, THE
GUILTY PARTY
WILL BE
EXECUTED!

ANSWER
ME, OR YOU
ALL DIE!

WHERE
IS HE?









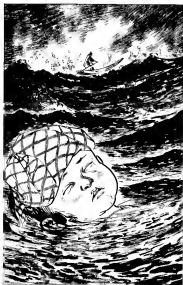


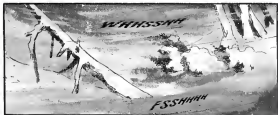


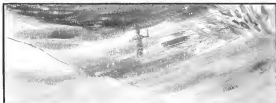


the eighty-seventh

Life in Death

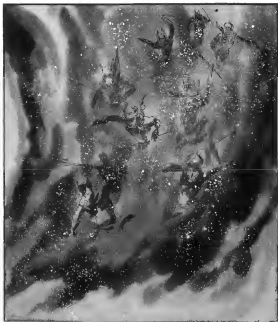


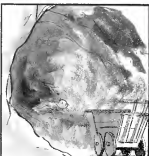
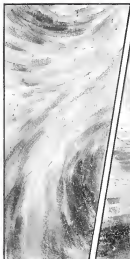


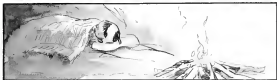
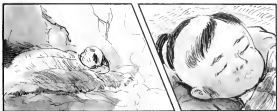




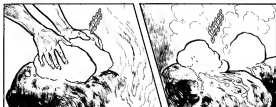






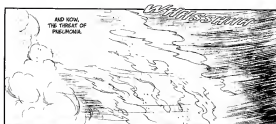














...FOR NOW, ALL
THINGS WERE
THE BERRY.



PEASANTS AND TOWN
PEOPLE ALIKE, EVEN
CHILDREN HAD CRAVED
AFTER THE GIANT
BOUNTY.



IF THEY ADVANCED
AS BEFORE, HE
WOULD HAVE TO
TURN HIS SWORD
ON THEM AS WELL.

















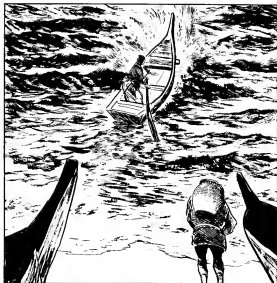




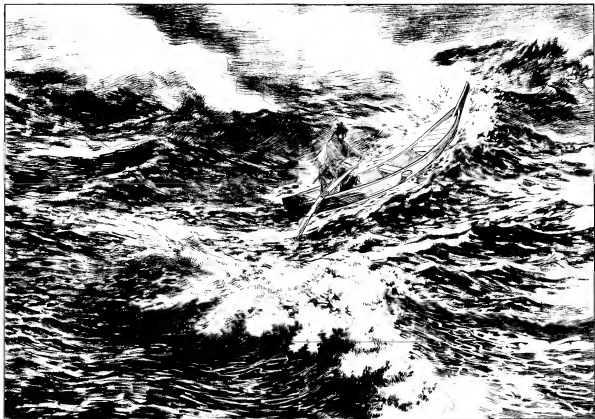


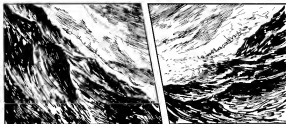


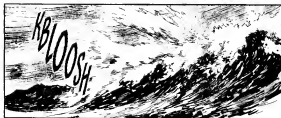














YES,
THERE'S
NOTHING
NO
MISTAKE!



SAID HIS BOY'S SICK,
WANTS AMBULANCE SO HE
SCULLED A BOAT RIGHT
NEAR THE COAST!



AMBULANCE
FOR HIS SICK
BOY?



THIS IS
TRUTH!

AS KNOW
IT'S PLAIN
CRAZY, SIR! BUT
HE WAS GOING WENT
FOR THE "PACKET"
BY GET AMBULANCE!

HONEST,
SIR! HOW
COULD HE
EVER MAKE
UP SUCH A
STORY?



IF IT'S
GONE WENT,
HE JUST MIGHT
DO SOMETHING SO
EXTRAORDINARY!



LAUNCH
THE BOATS!



BUT, SIR...
THESE CLOUDS
BE GETTING
DENSE!



A GALE'S
COMING ON,
FOR CERTAIN.
BAD ONE!

HE'S RIGHT...IT
WOULDN'T TAKE
"EM OUT NOW,
SIR.

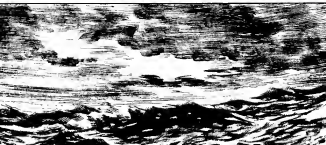
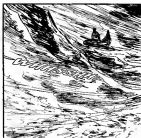


THEY WE
HAVE NO CHOICE.
WE'LL WAIT HERE,
IN AMBUSH.

IF HE
LEFT HIS BOY
BEHIND...HE'LL
BE BACK.

SPREAD
OUT ALONG
THE COAST AND
GET UNDER
COVER!





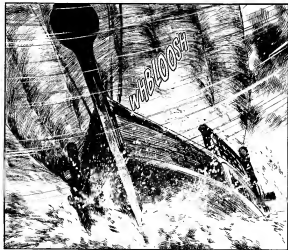








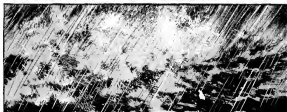








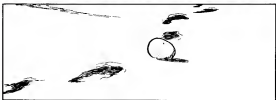


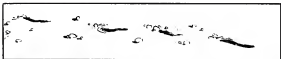










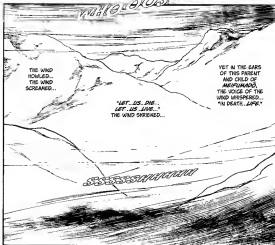












GLOSSARY

bushi

A samurai. A member of the warrior class.

bushidō

The way of the warrior. Also shortened to *dōdō*.

bōhachi, kutsuwa

The Japanese *yakuza* specialize in different underworld activities, from gambling and protection rackets to prostitution. *Bōhachi* and *kutsuwa* were Edo-period terms for *yakuza* dealing in organized prostitution.

daimen

An official who collected taxes owed to Edo and oversaw public works, agriculture, and other projects administered by the central government.

daimyōshō

The office of the *daimen*.

danna

Term of respect among commoners for a great man. It may also mean "husband."

daimyō

A feudal lord.

dotanuki

A battle sword. Literally, "sword that cuts through torsos."

Edo

The capital of medieval Japan and the seat of the shōgunate. The site of modern-day Tokyo.

go-yō

Official business. As a lantern carried by the officers of the *daimen* magistrate, the equivalent of today's national police, or as the shout of the police apprehending a criminal, "go-yō" was one of the most dreaded words in the world of Edo Japan's criminal elements.

gozumezu

The horse- and ox-headed demons of *weirwashed*.

han

A feudal domain.

honorifics

Japan is a class and status society and proper forms of address are critical. Common markers of respect are the prefixes *o* and *go*, and a wide range of suffixes. Some of the suffixes you will encounter in *Last Wolf and Cat*:

-chan – for children, young women, and close friends.

-dono – archaic; used for higher-ranked or highly respected figures.

-san – the most common, used among equals or near-equals.

-sama – used for superiors.

-sensei – used for teachers, masters, respected entertainers, and politicians.

kamazu

A pouch set for carrying the long *shim* pipe and finely cut *kizami* tobacco.

kōgi kaishakunin

The shōgun's own second, who performed executions ordered by the shōgun.

koku

A bale of rice. The traditional measure of a *kaw*'s wealth, a measure of its agricultural land and productivity.

measurements

bu – approximately 3 millimeters

sun – approximately 3 centimeters.

shaku – ten *sun*, approximately 30 centimeters

ri – approximately 4 kilometers (2.5 miles).

meifumadō

The Buddhist Hell. The way of demons and damnation.

mochi

A sticky rice cake, a traditional food at New Year's, made by pounding sweet rice with mallets.

motojime

A gangland boss. Literally, "the one who holds all together."

rōnin

A masterless samurai. Literally, "one adrift on the waves." Members of the samurai caste who have lost their masters through the dissolution of *han*, expulsion for misbehavior, or other reasons. Prohibited from working as farmers or merchants under the strict Confucian caste system imposed by the Tokugawa shōgunate, many impoverished *rōnin* became "hired guns" for whom the code of the samurai was nothing but empty words.

ryō

A gold piece, worth 60 silver pieces.

ryū

Often translated as "school." The many variations of swordsmanship and other martial arts were passed down from generation to generation to the offspring of the originator of the technique or set of techniques, and to any *deshi* students that sought to learn from the master. The largest schools had their own *dōjō* training centers and scores of students. An effective swordsman had to study the different techniques of the various schools to know how to block them in combat. Many *ryū* also had a set of special, secret techniques that were only taught to school inmates.

sakisho

Checkpoint regulating travel from Edo to other parts of the country. All travelers had to submit papers at official checkpoints along the main highways in and out of Edo.

ukiyo

The floating world. Life in all its transitory nature. To the *bohachi* (*yakuza*), the world outside their syndicates.

yakuza

Japan's criminal syndicates. In the Edo period, *yakuza* were a common part of the landscape, running houses of gambling and prostitution. As long as they did not overstep their bounds, they were tolerated by the authorities, a tradition little changed in modern Japan.

zanbatō

The mythical horse-slicing stroke used by Ōgami Itō.

子連水猿

KAZUO KOIKE

Though widely respected as a powerful writer of graphic fiction, Kazuo Koike has spent a lifetime reaching beyond the bounds of the comics medium. Aside from co-creating and writing the successful *Lone Wolf and Cub* and *Crying Freeman* manga, Koike has hosted television programs; founded a golf magazine; produced movies; written popular fiction, poetry, and screenplays; and mentored some of Japan's best manga talent.

Lone Wolf and Cub was first serialized in Japan in 1970 (under the title *Kazure Oshichi*) in *Manga Action* magazine and continued its hugely popular run for many years, being collected as the stories were published, and reprinted worldwide. Koike collected numerous awards for his work on the series throughout the next decade. Starting in 1972, Koike adapted the popular manga into a series of six films, the *Baby Cart Assassin* saga, garnering widespread commercial success and critical acclaim for his screenwriting.

This wasn't Koike's only foray into film and video. In 1996, *Crying Freeman*, the manga Koike created with artist Ryōichi Ikegami, was

produced in Hollywood and released to commercial success in Europe and is currently awaiting release in America.

And to give something back to the medium that gave him so much, Koike started the *Gekiga Seijuku*, a college course aimed at helping talented writers and artists — such as *Ranma 1/2* creator Rumiko Takahashi — break into the comics field.

The driving focus of Koike's narrative is character development, and his commitment to character is clear. "Comics are carried by characters. If a character is well created, the comic becomes a hit." Kazuo Koike's continued success in comics and literature has proven this philosophy true.



GOSEKI KOJIMA

Goseki Kojima was born on November 3, 1928, the very same day as the godfather of Japanese comics, Osamu Tezuka. While just out of junior high school, the self-taught Kojima began painting advertising posters for movie theaters to pay his bills.

In 1950, Kojima moved to Tokyo, where the postwar devastation had given rise to special manga forms for audiences too poor to buy the new manga magazines. Kojima created art for *kami-shibui*, or “paper-play” narrators, who would use manga story sheets to present narrated street plays. Kojima moved on to creating works for the *kashi-ben* market, bookstores that rented out books, magazines, and manga to mostly low-income readers. He soon became highly popular among *kashi-ben* readers.

In 1967, Kojima broke into the magazine market with his series *Dokuski*. As the manga magazine market grew and diversified, he turned out a steady stream of popular series.

In 1970, in collaboration with Kazuo Koike, Kojima began the work that would seal his reputation, *Akuma*

Ghassi (*Love Wolf and Club*). Before long the story had become a gigantic hit, eventually spinning off a television series, six motion pictures, and even theme song records. Koike and Kojima were soon dubbed the “golden duo” and produced success after success on their way to the pinnacle of the manga world.

When *Manga Japan* magazine was launched in 1994, Kojima was asked to serve as consultant, and he helped train the next generation of manga artists.

In his final years, Kojima turned to creating original graphic novels based on the movies of his favorite director, Akira Kurosawa. Kojima passed away on January 5, 2000 at the age of 71.





The epic journey of vengeful *rouin*, Ogami Itto and and his infant son, Daigoro continues in this stunning volume! A female *yakaza* leader and her band attempt to smuggle Lone Wolf and Cub all the way to Edo, but sometimes affairs of the heart don't belong in the criminal underworld. Only blood will result. Meanwhile, the Yagyu clan, hot on the trail of the assassin and his son, have called in Japan's most deadly bounty hunters, and offer an astounding reward — the hunters become the hunted. Can the Lone Wolf trust anyone around him, when the lure of wealth tempts even seemingly harmless peasant folk? And with Daigoro feverish and near death's door, can Lone Wolf and Cub make it through a winter gale to safety? This man is seemingly unstoppable, and only the love for his son can distract him from the grim path before him.

"Lone Wolf and Cub is quite simply the best comic you can read to experience the samurai way of life"

— Jason Glick
scifi.sgn.com

■ HARVEY AWARD WINNER

■ EISNER AWARD WINNER



子連れ狼

Front cover artwork by
BILL SIENKIEWICZ

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